

Eric Heil
Angelic Productions, LLC
Mobile & Studio Recording/Concert Production
Info@TheLoftAtlanta.com
770-652-2838



Eric “E.ROCK” Heil
Producer/Engineer

- 30 years audio engineering experience in studio production, live recording and live sound production.
- Nationally credited Edit and Mix Engineer
- CEO/Owner/Engineer ~ Angelic Productions, LLC
- Chief Engineer ~ Overture Studios Remote Truck
- Concert Touring Stage Manager, FOH, Monitor Engineer and Backline Technician.
- Facility design/build out contractor.
- BS Communications/Electronic Media, Technical Theater and Computer Science.
- Digidesign Pro Tools Certified Operator.
- Pro Tools Systems Technician.
- Facility/Infrastructure/Computer Maintenance Engineer.
- Touring Logistics.

For Eric Heil, what began at age 16 as a need for a soundman and a demo for his band in Harrisburg, PA has blossomed into a full-blown career. From the very beginning Eric stepped into the rolls of engineer, production manager, promoter and booking agent. He spent 14 years on the other side of the microphone as frontman for some of the regional bands in the area.

In 1984 he was accepted to the Indiana University of Pennsylvania. There he was awarded a Bachelors of Science degree in Electronic Media Production with double minors in Technical Theater and Computer Science. While there, he was employed as the Chief Engineer of Student Activities Sound System and Stage Manager for University productions and special events. He completed his four-year study in three years, and graduated with honors in 1987.

Over the years Eric has focused intently on sharpening his skills. Through hard work and experience he was soon a highly sought after production manager for a number of artists and became known as “The Go To Guy if you needed it done right and done right now!” From there his career path was set in stone. After graduating Eric became a founding member of the band “Savage Bliss”. The band had a successful 8-year run when Eric set his sights on working with guitar virtuoso John Hahn. Together the pair formed the studio project Thick as Thieves. They produced and recorded the record “Rock the House” which was release on BareKnuckle/Avex Records.

Eric took a hiatus from music to start a family when he relocated to Atlanta in 1996 but came back to his first passion (music production) in 2003 when he built and opened The Loft Recording Studio-Atlanta. LRSA then evolved into Angelic Productions, LLC to encompass all of his talents in the entertainment industry (both live and studio). He built his own Mobile Pro Tools HD system and eventually became Chief Engineer for Overture Studios Remote Truck. He has also overseen and constructed several other local recording facilities since moving to GA. Eric currently splits his time between his studio clients; live recordings and working as a touring professional overseeing live sound and stage management.

Since returning to music and over the last 6 years, Eric has seen his resume grow to work with artist such as: Sick Puppies, Wyclef Jean and Akon, just to name a few. He’s also had the pleasure to work on several national festivals such as: Lollapalooza, Langerado and Country Thunder as well as worked more than 200 individual shows for acts like: Quiet Riot, Skid Row, Jet, Chevelle, Dave Navarro, Charlie Daniel’s, Lionel Richie and Ohio Players. Eric has expanded his skills and talents and has gone on to produce a number of live records and tracked several DVD’s and television projects. Some of the live recordings he has done include: Chris Daughtry, The Raconteurs, Ne-Yo, Pastor Troy and Episode 2 of “The Hit Men of Music Row” for Great American Country TV.

Touring Experience:

- Wyclef Jean/Akon/Sean Paul ~ Backline/Truck Driver ~ Canadian Arena Tour '08
- Wyclef Jean ~ Backline/Truck Driver ~ MTV University Campus Invasion ~ Spring '08
- Sick Puppies ~ Stage Manager ~ Finger 11 US Club Tour '07
- Brick ~ FOH ~ Various “One off” dates across the Southeast ~ '06/'07
- Sleepy Brown ~ MON Various “One off” dates ~ '06/'07
- 200+ “One Off”s”, Festivals, Short Tours and local crew in various positions 05’-08’



Notable Production Clients:

- Live Nation UK
- Live Nation Studios
- Avatar Events Group
- Overture Studios
- Entertainment Design Group
- Stage Audio Productions
- AEE Sound and Lighting
- Samurai Productions
- Eclipse Audio



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Notable Live Recordings to Date:

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| Pastor Troy (Producer/Engineer) | Club Opera, Atlanta, GA '09 |
| Pastor Troy (Producer/Engineer) | Apache' Café, Atlanta, GA '09 |
| Speed X {Mike Stone/Nick Catanese}(Engineer) | HardRock Café, Atlanta, GA '09 |
| The Anointed Pace Sisters (Engineer) | Covenant Ministries, Decatur, GA '09 |
| New Birth Baptist Choir (Mix Engineer) | NBBC Studios, Miami, Fla '09 |
| Speed X Debut Show (Engineer) | CW Music Complex, Atl '09 |
| Ludacris (Assistant Engineer) | Tabernacle Atl '08 |
| Soulja Boy (Assistant Engineer) | Tabernacle Atl '08 |
| Chris Daughtry (Engineer) | Tabernacle Atl '07 |
| Ne-yo (Engineer) | Tabernacle Atl '07 |
| Hit Men of Music Row {GAC-TV} (Engineer) | Swallow at the Hollow, Roswell, GA '07 |
| The Raconteurs (Engineer) | Tabernacle Atl '07 |
| Dinosaur Jr. (Engineer) | Tabernacle Atl '07 |
| The Black Keys (Engineer) | Tabernacle Atl '07 |
| Butch Walker (Engineer) | Avatar Events Group -07 |
| Juanita Bynum (Engineer) | GA Dome '06 |



Gear List/Angelic Productions:

First System

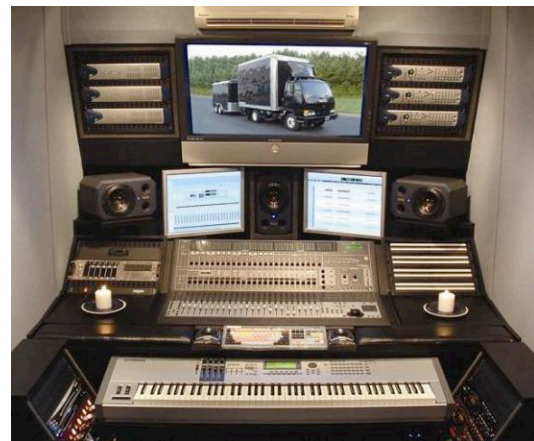
- -48 Input Pro Tools HD2
- -Dual 1.8 MAC G5 3.5 gb RAM, Dual Monitor
- -1 tb on board storage
- -1x 192 I/O 16 analog in 8 analog out
- -2x 96i I/O
- -Sync I/O
- Travels in flight cases complete with cabling.

- -Glyph External FW Drive Frame with DVD/RW
- -Equitech Power Conditioning
- -Focusrite Red 1-4 ch. preamp
- -Universal Audio 2-610 Dual Tube preamp
- -Avalon AD 2022
- -Whirlwind MASS 4-56 connectivity
- -Whirlwind MASS 4-56 Isolation Split with cable and tails
- -Self contained generator
- -Comfortable "Tuned Room" Control Environment
- -Complete Outboard Synthesis and Amp Modeling
- -4x 6x8 Isolation Plexi-Glass
- -2x 2x4 Amplifier Isolation Plexi-Glass
- -12x8 Sectional "Raised Floor" De-coupler System
- -4x Amplifier De-couplers



Second System (Truck & Trailer)

- -48 Input Pro Tools HD3
- -Dual 2.5 GHz MAC G5 Dual Monitor
- -5.1 Tannoy Monitoring
- -3x 192 I/O 16 analog in 8 analog out
- -3x Digipre
- -Midi I/O
- -Control/24
- -Avid MOJO



(Complete professional references available upon request)